

deadline: March 31st 2021



*studying fashion
through your eyes*

StudentIdentikit

PHOTOGRAPHY CONTEST

The photographic contest **StudentIdentikit _ studying fashion through your eyes** is related to the implementation of the images of the website of the Culture e pratiche della moda and Fashion studies Degree Programmes; participation is open to all students enrolled in the first cycle degree programme and second cycle degree programme. Participants will be awarded a thesis bonus.

CONTEST THEME

Photography is about making a moment in time permanent, to relive memories, feelings and experiences forever. Today, we are university students building our future. We distinguish among ourselves by our passions, dreams and desires. Each of us has a different approach to study, exams and university life.

The purpose of the project is to leave a trace in time by creating an identikit of the student in the twenty-first century, helped or not by new technologies, during the hours of study or lesson of their courses. For the realization of the pictures you can use any instrument, from the analog camera to the smartphone. Do not be afraid to dare and demonstrate your creativity.

PROJECT KEYWORDS

identikit
student
future
photography as memory of the moment

HOW TO PARTICIPATE

In order to participate, each student must send no later than midnight on March 31, 2021 to the email spaziozonemoda@gmail.com 3 photos related to

each other, in high definition. The photos must portray today's students during study, classes, research.

The photos must have a title and a suggestive text of maximum 400 characters including spaces, which defines the concept conveyed by the shots and the academic course attended by the students photographed.

N.B.: The authors of the selected photos will be asked to provide the original shots in high definition, the release form for the publication/reproduction of their images and the release form of the portrayed subjects.

WINNERS SELECTION

The jury, chaired by Prof. Federica Muzzarelli and composed of professors: Daniela Baroncini, Roy Menarini and the course tutor Dr. Leandro Palanghi and Patrizia Candelieri will select the photos considered, in its sole discretion, the best and most consistent with the purposes and theme of the contest, indicating the reasons for the choice. If the images do not correspond to the evaluation criteria set, no thesis bonus will be awarded to the students.

It will also be the jury to decide which and how many photos to admit within the virtual Open day 2021. The winning photos will be exhibited at the SI Fest-Savignano Immagini festival and used on social networks.

INFORMATION

For information contact the zonemoda team by writing to: spaziozonemoda@gmail.com

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ZONE MODA

